WBAI
Folio

from the
Pacifica
Radio Archives

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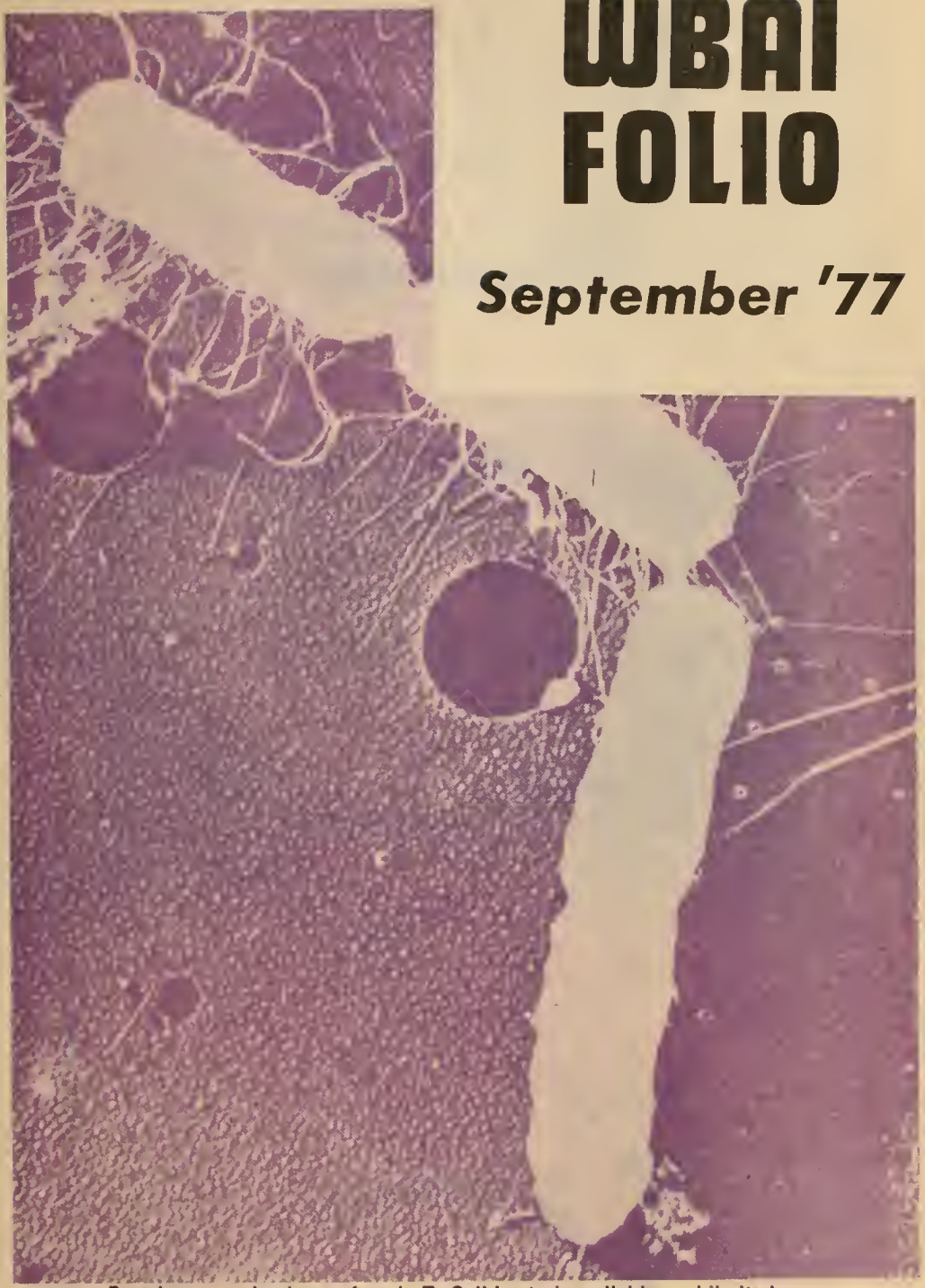
WBAI FOLIO

September '77



Promiscuous microbes: a female E. Coli bacterium divides, while its lower segment mates with a male, transferring plasmid DNA in the process. Should recombinant plasmids contain genes of a cancer virus or other dangerous material, their easy transfer would pose a major threat to human life.

A Barrelful of New Series!

Mayoral Forum. WBAI focuses on the New York City mayoralty campaign via daily reports on the candidates starting September 1 and following on most days, just after the 6:30 newscast. Hopefuls for the office will be live in the studio and will be available for listener call-ins.

Halima Toure' is a new producer and former health and science editor for Redbook magazine, as well as an author, educator and Sunni Muslim. Beginning on Wednesday, September 21 at 8 pm, she will cover natural foods and medicine, healing and other topics.

Alternative Arts Access is a weekly examination of the ways to get a hand in publication, showing and telling about your art works. Joe Cuomo brings it to us Tuesdays, just before the 6:30 evening news.

Community Meeting of the Air brings local urban issues to the fore with an especial eye on the design and planning of the cities. Listeners and Richard Barr will try to straighten the streets on Wednesdays at 4 pm, starting on the 21st.

Bookmark and **Tall Tales and Short Stories** are two new series alternating on Monday evenings at 8:30 pm. The first covers books, old and new, with Rick Harris while the other revives the fine art of story telling with Ondina Fiore.

Caribbean Currents flow with Annette Walker as she rounds up the news about events in the Indies through special reports and guests. First tide rolls in Thursday, 8 pm, September 22.

Women and Science. A series of interviews with women working in science about their lives and the work they do. Eileen Zalisk, producer of the series, has three aims: to provide insight into the women pursuing science careers, to offer an introduction to the research in various areas of science and medicine and to make available resource information on careers in this area at different professional levels. Advice for high school and college women, for minority women and women interested in returning to the work force as science workers will covered as well as the lives and work of present women science workers. Heard at 7:15 pm, beginning Friday, September 30th.

Highlights

CHILE — IN MEMORIUM. September 11 is the fourth anniversary of the Chilean coup that created the worst of Latin America's military dictatorships. Through documentaries, theater and discussion, WBAI analyzes the fall of the Allende regime and its replacement, as well as what has gone on in Chile in the last four years.

CARIBBEAN DAY. Starting at Noon, Monday, September 5th, the Urban Affairs Department will cover the politics of the Caribbean Islands plus the history and culture of Islanders in the United States as well. Live coverage of the West Indian Day Parade, music and audience participation by phone round out this six hour event.

KWELA: the music of Dudu Pukwana. Edward Haber explores the music of this South African jazz musician through the many groups with whom he has performed. Tune in Thursday, September 22 at 1 in the afternoon for this unique program.

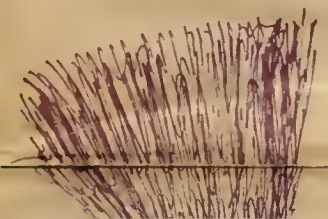
STREET MUSIC. Ever wondered about the sidewalk guitarist? or how about the violinist in the park? Lynn Samuels has collected many samples of their work for an outdoor Free Music Store where it happens — on the street. Walk the streets with her starting 9 pm, Friday, the 23rd.

THE WOMEN TROUBADOURS. Most people are aware of the trubadours — medieval court poets who lived in the 12 and 13th centuries in southern France — but few ever heard of **women** troubadours. There were twenty of them who lived and worked in Occitania, in southern France. Via an interview with Meg Bogin, author of a book on women troubadours, and readings from their works, Eileen and Bob Zalisk turn back the cultural clock to reveal the economic and social conditions which gave rise to the women troubadours. The concepts of courtly love and the differences in the conception of romantic love between men and women troubadours are also examined, with an eye to how these attitudes are reflected in our own time. Monday, September 26 at 7:30 pm.

EVOLUTIONARY ROULETTE: the societal implications of genetic research. On Saturday, Sept. 24, 11 am to 4 pm, members of the WBAI Public Affairs Department zero in on the meaning of recombinant DNA research and why there is a growing controversy around this new branch of genetics. From 2 to 4 pm, a live debate between scientists, public interest and corporate interest groups will occur in Studio C at WBAI. You are invited to attend and take part in the question and answer period to follow the debate (also to be broadcast live). Following the event, a local citizens' organization will march to the Sloan Kettering Institute 5 blocks from the station where, if plans go forward, the most hazardous form of DNA research is scheduled to begin soon. A peaceful protest will be made to bring attention to this activity in the center of Manhattan.

SEASON'S REASONS. A political musical by Ron Milner, performed at the Henry Street Settlement by Woodie King on Sunday, the 25th at 9:30 pm.

METHOD TO HER MADNESS: Women and the Art of Motorcyle Racing. Judith Ghinger goes to the AAMRR 1977 Memorial Day Races to catch five women motorcyclists in the act. They discuss the demands of racing, speed and the position of women in this popular sport. Starting time is 7:30 pm, Monday, September 19.



Personnel

ADMINISTRATIVE: Anna Kosof (general manager), Jonelle Pagan (business manager), Bill Kortum (switchboard operator), Ira Llebin (subscriptions), Lindsay Audin (folio editor), Marty Goldensohn (acting publicity director), Rick Harris (program coordinator)

ENGINEERING: Mike Edl (chief engineer), John Schmidt (acting chief engineer), Bill O'Neill (operations director), David Marx, David Rapkin, Larry Chan, Miles Smith, David Sweet, Paul Wunder, Manoli Wetherell, Dick Demenus, Manya La Bruja, Burt Grossman, Steve Grivas

NEWS AND PUBLIC AFFAIRS: Abraham Aig (acting news director), Elaine Baly (urban affairs director, Celeste Wesson (public affairs director), Lindsay Audin, Diane Behar, Kent Benziger, Peggy Farber, John Fisk, Jerry Hatch, Lloyd James, John Kalish, Nina Mende, David Metzger, Peter Milliken, Betty Pilkington (U.N. Correspondent), Bruce Reznick, Helen Samm, Erica Swartz, Bob Zalisk, Eileen Zalisk, Fred Kleinke (administrative worker), Barbara Bernstein

MUSIC: Mickey Bass, Chuck Berg, Jim Burton, Candy Cohen, Ted Cohen, Carlos DeLeon, Bill Farrar, Ondina Fiore, Sara Fishko, Ray Gaspard, Gary Giddens, Verna Gillis, Edward Haber, Bill Howle, Kathy Kaplan, Jamie Katz, Kathy Kurs, Many La Bruja, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Charles Mitchell, Mildred Norman, Rodger Parsons, Jude Quintiere, Max Salazar, Judy Sherman, Marty Sokol, Richard Sudhalter, Jim Theobold, Roger Trilling, Chris Whent, Paul Wunder, Bob Alexander, Georgia Christgau, Allan Taylor

ANNOUNCER/LIVE RADIO: Jim Freund, Lindsay Ardwin (chief announcer), Ed Haber, Joe Frank, Viv Sutherland, Ondina Fiore, Bob Fass, Clayton Riley, Mickey Waldman, Steve Post, Paul Gorman, Pablo Guzman, Stacyann Pober, Jan Albert, Frank Heller, Barbara Bernstein, Linda Perry, Pepsi Charles, Peter Bochan, Mike Sappol, Ellis Haizlip, Robbie Barrish, Bill Young, Margot Adler, Ken Davis, Al Kobryn, Paul Wunder, Mike Edl, Joan Hervey, Lynn Samuels, Judie Pasternak

DRAMA, LITERATURE AND ART: Liza Bear, Courtney Callender, Joe Frank, Judith Ghinger, Joe Giordano, Lin Harris, Rick Harris, Moira Hodgson, Susan Howe, Annice Jacoby, Allen Paul Kobryn, Bill Kortum, Barbara Londin, Charles Potter, Mike Sappol, Charles Ruas (D&L director), Susan Scheftel, Edward M. Schneider, Judith Vivell, Bob and Eileen Zalisk, Joe Cuomo, Steve Cannon

OTHER PRODUCERS AND VOLUNTEERS: Alfredo Bejar, Ron Biederman, Gale Cerel, Dacron Dark, Ken Davis, Jim Freund, Andrew Moses, Alexa Penzner, Adriene Piscitello, Stacyann Pober, Jay Rothman, Dr. Mark Chartrand, Linda Perry, Kathy Smith, Phil Smith, Geneva Steinberg, Marc Raskin, denton/Thor, Lynn Samuels, L. James Wilson, Sandra Martinez, Martha Katz, David Sweet, Brian Kendel, Betty Fink, Graham Kendel, Larry Cox, Terry Ornstein, Gayrap Colective: Frank Richter, Billy Schoell, David Winyard, Greg Gazis; Larry Chan, Richard Barr, Bill Greene

PRODUCERS, WOMEN's PROGRAMMING: Carmen Garcia, Jerry Hatch, Judie Pasternak, Stacyann Pober, Viv Sutherland, Rebecca Tron, Irene Yarrow, Eileen Zalisk

URBAN AFFAIRS: Jacqui Asbell, Elaine Baly (director), John Dudley, Gregory Firaga, Lloyd James, Sandra Martinez, Terri O'Neal, Larry Kofi Pendergrass, Annette Walker (Caribbean editor), L. James Wilson.

WBAI Local Board: Vernon Andrews, Ted Conant, Richard Asche, Ralph Engelman (chairperson) George Fox, Oscar Hanigsberg, Alexander Hixon, Ken Jenkins, Theresa Ornstein, David Lampel, Thelma Rechetnick

Pacifica National Board: Isabel Alegria, R. Gordon Agnew (honorary chairperson), Bob Barron, Carol Breshears, Charles Brousse, Ralph Engelman, Edwin Goodman, Margaret Glaser, David Lampel, Peter Tagger, Tracy Westen, Ken Jenkins (chairperson), Jonas Rosenfield, Jr. (vice president), Thelma Meltzer, (2nd vice president, Peter Franck (3rd vice president), Oscar Hanigsberg (treasurer)

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 (vertical). Power equivalent to 50 kw at 500 feet. Our Antenna stands 1223 feet above average terrain, and 1515 feet above sea level. The studios are located at 359 E. 62nd St., New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business Inquiries may be made by calling during working hours at (212) 826-0400. Our usual on the air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

Report to the Listener

Marathon

We started our marathon on May 22, 1977 about a month later than usual. In a six week period we managed to receive $100,000 of pledges. Of this amount 80% has been received to date. Many people ask the question, "how well did we do?" We did very well considering that June is clearly not the best time to raise money. Last year WBAI raised $200,000 in a marathon that took 10 weeks to accomplish; most of us agreed that to marathon 10 weeks poisons the air waves.

This marathon was more than successful on another level. We did some very fine programming, such as African Support Day, Women Survival Day, Ellington Day, to mention just a few.

The Real Estate Tax Case

The month of July was an extremely difficult one financially. The money that we received during the marathon paid for some of the most urgent bills, like the rent at the Empire State Building, some salaries, Con Ed, phones, Reuters, all of whom were ready to cut services. During the month of July we were confronted with another urgent matter. WBAI is located at 359 E. 62 St. a building that the Pacifica Foundation purchased some 8 years ago. The city of N.Y. decided that we are not entitled to have an exemption on real estate taxes because we are not an educational institution. All of our other tax exempt statuses were ignored, like Charity Registration the U.S. government, etc. Pacific Foundation decided to fight this issue with the Tax Commission and lost. Therefore, we found ourselves owing the city of N.Y. some 185,000 in back taxes and current taxes totalling $27,000 yearly. In order to secure the building from "in rem" proceedings and losing the property (on which we still owe $280,000 in mortgage), we had to pay $29,000 towards our back taxes. Of that amount, about $13,000 was in an escrow account, the rest we had to come up with during the month of July, a month noted for its slowness on the financial level. So we paid the money to the city and found ourselves broke all over again. During the month of August we have to repeat this act with a quartly payment of $7100. That's how our summer has been!

Hope that you all have a nice summer.

Sincerely,
Anna Kosof

Dear Editor...

Dear Friends at WBAI,

Those were excellent letters in the July Folio, and I appreciate the calmer, more analytical tone they set, much more than that of the hysterical over-the-air phone calls. I would like to add three thoughts of my own to those already expressed.

I suggest that the much-discussed drop in listener support was due to a deterioration in quality. An excess of free form radio brought on an endless, often silly, verbal diarrhea which was not interesting to listen to. The quality of music programming has also terribly deteriorated, with the emphasis now on pop music. We can all find pop anywhere, anytime, and we expect WBAI to give us something else.

You can very quickly and cheaply upgrade your quality by replaying good programs regularly on a predetermined and clearly announced schedule. The schedule should take into account the limitations of listener access to radio. Some of us can listen during daytime, some at night, some on weekdays, some one weekends. We all must miss programs that we very much want to hear. Replays would be a boon.

In all the hassles over adequate minority programming, I never heard any mention of the minority group that I personally believe is WBAI's true lifeline: the eggheads. We are not the academics, who are very specialized people, but the Renaissance types with a broad range of interests, including the arts, current events, the concerns of other minorities, the problems of cities, and, increasingly, the environment.

My husband and I have been disappointed by the sort of teeny bopper silliness on free form programs (Hey, staff people, that's not creativity!), by the pervasive and tiresome pop music instead of classical and folk, and by the fact that the BAI staff does not seem to address itself to anyone over thirty. (You staff should include people of all ages.) We also miss the coverage you used to give of interesting conferences, seminars, etc. No need to broadcast them live, if tape is cheaper. The critical point is that you cheapened your product to try to please more people, and you drove away the very group that most loyally supports you.

My final thought relates to fundraising. I keep thinking throughout the endless marathons that if only each and every single WBAI listener would just slap a few bucks in an envelope and send it in, that would be enough. We would all be supporters then, and if we wanted a folio, we could pay a little extra for it. It would be a much more democratic support base for the station and would eliminate a great deal of paperwork. Why not try this approach to knock off that terrible tax bill? But first please consider whether actual cash money should not be sent directly to the station rather than to a P.O. box.

I had considered withholding support from the station, but have concluded that this would be exactly the wrong thing to do. The most important goal is to restore WBAI financially and at least to know that it will not be wiped out. We can all argue about the future later. So I have contributed and ardently hope others will do the same. And I urge the Friends of WBAI to release the escrow funds if they want to save the station.

Sincerely, Joan Schaffer

continued on page 15

September Program Listings

THURSDAY 1

5:00 AMERICAN PIE
free form 'rock', etc. with Ira Lieben

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

MAPS OF CONSCIOUSNESS, Part 3
Dr. Julian Jaynes, evolutionist and professor of psychology at Princeton University, speaks with Linda Perry abut the hemispheres of the brain and his new book, "The Origins of Consciousness In the Breakdown of the Bicameral Mind". Produced by Linda Perry.

1:00 ERASER COLLECTION
comedy with Mike Seppol

1:30 BLUES
a rotating series of producers bringing you the best of the blues

3:00 BREAD AND ROSES
Members of the Coalition for the Unity of Labor and Community talk about their upcoming unity day rally Saturday, Sept. 10.

4:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:00 MAYORAL FORUM
Tonight we initiate a series of discussions with candidates for the Mayoralty of New York City; Bella Abzug is heard this evening

8:00 RADIO ACTIVITY
From Seabrook to San Luis Obispo, the anti-nuke movement is taking non-violent/ direct action to stop nuclear power. The nuclear industry, on the other hand, is taking some direct action of its own . . . current plans call for the construction of more nuclear reactors in New York, New Jersey and Connecticut than you can shake a geiger counter at. On the first and third Thursdays of each month WBAI brings you Radio Activity . . . Pacifica's continuing coverage on nuclear politics. Produced by Jon Kalish.

9:00 EVERYWOMANSPACE
Interviews, readings, music, theater, live consciousness raising, discussions and a lot of phone calls make this program a place for all women to be together. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz
(Many times we will be going to the Village Gate during this time slot to bring you the best of live jazz, but the schedule is unpredictable at this time.)

MIDNIGHT
live radio with Frank Heller

FRIDAY 2

5:00 HOUR OF THE WOLF
An oral appendix to the etymology of the 2153rd edition of the Encyclopedia Galactica, published on Tranlor.
Compiled live by Jim Freund

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Hellerman

NOON PROGRAM ANNOUNCEMENTS

THE FEMINIZATION OF AMERICAN CULTURE
Dr. Ann Douglas speaks to Mickey Waldman about the alliance between women and ministers in victorian America.

1:30 GRASS ROOTS OF MUSIC
"Grass Roots" returns with Kathy Kaplan, Frank Mare, and Don Wade.

3:00 BREAD AND ROSES
Community Action with Luana Robinson. A program looking at the Democratic Primary with Ken Lerer of "New York" magazine.

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:00 MAYORAL FORUM
Tonight, candidate Ed Koch is heard.

8:00 GAYRAP

10:00 ADVENTURES IN JAZZ
with Mickey Bass

MIDNIGHT
live radio with an accent on new talent

SATURDAY 3

5:00 SOUNDTRACK
live radio with Paul Wunder

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11:00 GOLDEN AGE OF RADIO
This morning we present "Earth Abides", originally broadcast on November 5th and 12th, 1950, as part of the "Escape" radio series. This story is one of the first of a series that the "Golden Age" will be presenting this month . . . devoted to rats!

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

2:00 PIPER .IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward Haber.

3:30 EL RINCON CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:30 WHAT'S UP?
WBAI's own series on astronomy and the known universe with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. With Jim Freund.

8:30 MARION'S CAULDRON
"The stars impel, they do not compel". Astrology with Marion Weinstein.

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 CARNIVAL STRIPPERS
(This program contains frank language. If you feel you may be offended by such language please tune away and rejoin us in one hour.) Barbara Londin speaks with Susan Meiselas, photographer and author of the extraordinary book, "Carnival Strippers".

MIDNIGHT
live music

SUNDAY 4

5:00 THE MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
J.S. Bach: Cantata #33 "Allein zu dir, Herr Jesus Christ", and "The Well Tempered Clavier"

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
a Women's Department magazine, featuring Hot Flashes from "Majority Reports", Media Notes and other news, reviews and announcements about women. (Listeners are invited to submit in writing for Media Notes accounts of interesting, new or particularly offensive depictions of women in the media.)

2:30 THE SUNDAY GOSPEL PROGRAM
A survey of a neglected, but influential part of American music. The emphasis is on the music—from the 30's to the present—with an occasional interview of important gospel figures. Produced by Leonard Lopate.

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS

The Week at a Glance

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
5 am	LIVE RADIO					Soundtrack Paul Wunder (Long Time Coming and Going —Stacyann Pober) LR	Morning After the Night Before LR Jan Albert
6 am	open	Skylight Kobryn/Perry	Miscellaneous Ondina Fiore	American Pie Ira Lieben	Hour of the Wolf Jim Freund		
7 am	LIVE RADIO Morning Show Paul Gorman		LR Radio City Sara Fishko	LIVE RADIO Room 101 Steve Post		program announcements NEWS	
8 am	program announcements NEWS					The Kid's Show LR Pepsi Charles	Here of a Sunday Morning M Chris Whent
9 am	MORNING MUSIC					Golden Age of Radio Paul Wunder	In the Spirit LR Lex Hixon
10 am						LR The Next Swan Mickey Waldman	Velvet Sledgehammer LR
11 am						Piper In the Meadow Straying Ed Haber M	The Gospel Show M Lenny Lopate
Noon	D&L (PA) SLOT	D&L (PA) SLOT Far Afield	P.A. SLOT	D&L SLOT		to be announced	
1 pm						Ei Rincon Caliente M Carlos DeLeon	Live Radio Ellis Haizlip
2 pm	MUSIC Latin Music Max Salazar	Reggae Roger Trilling	New City Underground Rock Show Alexander/Christgau	Blues	Grass Roots of Music Don Wade		
3 pm	PUBLIC AFFAIRS Bread And Roses						
4 pm	LIVE RADIO Nuances Pepsi Charles	More than Half the World Judie Pasternak	Robert Knight	to be announced	Ei Barrio Nuevo Pablo Guzman		
5 pm	CBB	Alternative Arts Access	program announcements		CBB		
6 pm	NEWS Hot Flashes						
7 pm	P.A. SLOT	Black Image Wilson/Martinez	Spectrum P.A. Rodger Parsons	P.A. SLOT	D&L (PA) SLOT	What's Up? P.A. Mark Chartrand	Through the Opera Glass M Martin Sokol
8 pm	P.A. SLOT		D&L (PA) SLOT	P.A. SLOT	Gayrap Collective	Grow Your Own Liz Christy P.A.	
9 pm	Our City, Our Lives	Real Live Lesbian Show Tron/Garcia	Women's Studies Viv Sutherland	Everywomanspace Irene Yarrow		Between the Tracks M Peter Bochan	WBAI Performance D&L
10 pm	JAZZ					D&L SLOT	
11 pm	Jazz Sampler Bill Farrar	Weatherbird Gary Giddens	Bix and Beyond Dick Sudhalter	Scrapple from the Apple Jamie Katz	Adventures in Jazz Mickey Bass		
Midnight	LIVE RADIO Mickey Waldman	Mike Sappol	Clayton Riley	Frank Heller	open	Live Music	David Levine

Programs by Type

PUBLIC AFFAIRS

General: 7:30 - 9:00 pm, M, Th
Noon - 1:30 pm, alt. Tu, W
3 - 4:00 pm, M - F

Consumer: 7 - 8:00 pm, F
8:30 - 9:30 pm, Sat

Science: 7 - 8:30 pm Sat
8:30 - 9:00 pm M, Th (twice monthly)

News: 6:30 pm, M - Sun (rebroadcast 9 am, M - F, 8 am, Sat, Sun)

Community Bulletin Board: 6:15 pm, M, Th

MUSIC

Jazz: 10 - Midnight, M - F

Rock: 1:30 - 3:00 pm, W
5 - 7:00 am, Th
9:30 - 11:00 pm, Sat

Latin: 1:30 - 3:00 pm, M, Tu
3:30 - 6:00 pm, Sat

Blues: 1:30 - 3:00 pm, Th

Folk: 1:30 - 3:00 pm, F

Classical: 7 - 9:00 am, W
9:30 - Noon, M - F
8:30 - 11:00 am, Sun
7 - 9:30 pm, Sun

Gospel: 2:30 - 4:00 pm, Sun

Movie: 5 - 8:00 am alt. Sun

DRAMA AND LITERATURE

General: Noon - 1:30 pm, M, alt. Tu, Th, F
7:30 - 9:00 pm, W
9:30 - Midnight, Sun
11:00 - Midnight, Sat
6:15 pm, Tu

Radio plays: 11:00 - Noon Sat
6:10 pm (approx), M - F

LIVE RADIO

5 - 7:00 am, M - F
7 - 9:00 am, M, Tu, Th, F
5 - 8:00 am, alt. Sat, Sun
4 - 6:00 pm, M - F
Midnight - 5:00 am, M - Sun

SPECIAL INTEREST

Women: 9 - 10:00 pm, W, Th
after the news, Tu

Gay: 9 - 10:00 pm, Tu

Third World: 7:30 - 9:00 pm, Tu
4 - 6:00 pm, Sun

Urban: 9 - 10:00 pm, M

Spiritual: 11 - 1:00 pm, Sun
8:30 - 9:30 pm (first Sat each month)

Notes:

1. program announcements are also read at noon and midnight

2. letter codes are supplied to indicate type of show where it may not be obvious from other copy: LR - live radio, M - music, D&L - drama and literature, PA - public affairs

3. parentheses indicate the slot is shared by both programs on an every-other-week basis

4. "SLOT" indicates that no specific show is allocated to the time period, but programs will come from the department indicated

6:30 NEWS
a report of the day's events Marc Gold

7:00 THROUGH THE OPERA GLASS

9:30 CONCERTS BY THE SEA: Folk music performed at the N.Y. Pinewoods Folk Music Club concerts at the South Street Seaport this past summer. The featured performers are Michael Cooney and John Roberts and Tony Barrand. Recorded by Don Wade; prepared and edited for broadcast by Edward Haber.

MIDNIGHT
live music with David Levine

MONDAY 5

5:00 LIVE RADIO
with a mystery host

7:00 MONDAY MORNING SHOW
live with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Charles Mitchell

NOON PROGRAM ANNOUNCEMENTS

CARIBBEAN DAY
A discussion of the politics of the Caribbean Islands with representatives from the islands, live coverage of the West Indian Day Parade from Eastern Parkway in Brooklyn, music and audience participation (via phone-ins), culture and history, etc. Produced by the Urban Affairs Department.

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marc Gold

7:00 MAYORAL FORUM
Tonight, candidate-for-Mayor Joel Harnett.

8:00 SALUD
Martha Katz and friends talk about health issues and maintenance and repair of bodies. This month: Medical Music.

8:30 OUR CITY, OUR LIVES

10:00 JAZZ SAMPLER
with Bill Farrar

MIDNIGHT SWAN SONG
live radio with Mickey Waldman

TUESDAY 6

5:00 SKYLIGHT
live radio with Linda Perry

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Gregory Reeve

NOON PROGRAM ANNOUNCEMENTS

HOUSE OF MAGIC
An original magazine of arts and culture produced by Steve Cannon

1:00 ERASER COLLECTION
comedy with Mike Sappol

1:30 REGGAE
music with Roger Trilling

3:00 BREAD AND ROSES
The Gray Panthers with Lidia Bragger. This week the discussion looks at Nursing Homes and the Elderly.

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

5:00 MAYORAL FORUM
candidate Percy Sutton is heard.

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

ALTERNATIVE ARTS ACCESS
A new show: where to find small press publications, listings of community arts events, where to publish your poems, stories, drawings, articles, etc., how and when to apply for grants, with brief focuses on specific alternative arts organizations, their services, and how to get in touch with them. Produced by Joe Cuomo.

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:00 LIVE FROM THE N.Y. PRESS CLUB
a live mayoral forum or else some alternaive coverage of the mayoral campaign

9:00 REAL LIVE LESBIAN SHOW
Realizing that there are many different kinds of lesbians in the 90 mile radius covered by WBAI, The Real Live Lesbian Show offers a variety of programs. We wish to serve a community beyond just a few blocks in Manhattan and which shares a multitude of ethnic, artistic, social and political backgrounds. It is our wish to hear the beautiful voices of lesbians over the air sharing their experiences and giving encouragement to other lesbians who may be realizing for the first time that they have a choice. Produced by Rebecca Tron and Carmen Garcia

10:00 WEATHERBIRD
jazz with Gary Giddens

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 7

5:00 LIVE RADIO
with another mystery host

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
A loving presentation of the music and musicians of our era, based on the belief that an appreciation of this music will not, as some have suggested, lead to crimes against the state, the elderly or the young or innocent; produced by Jim Theobold.

NOON PROGRAM ANNOUNCEMENTS

ENGLAND OUT OF IRELAND
Ferguss O'Hare, Ann Farrelly and Bernadette Devlin-McAliskey talk about history and the current struggle in Northern Ireland, and its relationship to British imperialism.

1:30 NEW CITY UNDERGROUND ROCK SHOW
with Georgia Christgau

3:00 BREAD AND ROSES
The Madness Network with Project Release. This week a look at the use of psycho-surgery, seclusion and restraints. Treatment or torture?

4:00 LIVE RADIO
another mystery host

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:00 MAYORAL FORUM
our Mayoral campaign coverage will continue with specifics to be announced

9:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economic, culture, psychology . . . with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 LIVE FROM THE VILLAGE GATE

MIDNIGHT
live radio with Clayton Riley

THURSDAY 8

5:00 AMERICAN PIE
live radio with Ira Lieben

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Judy Sherman

NOON PROGRAM ANNOUNCEMENTS

BREIRA
Arthur Samuelson speaks with Barbara Londin about this controversial Zionist organization. Calls will be taken.

1:30 BLUES

3:00 BREAD AND ROSES
Science and health issues with Eileen Zalisk. Today, a discussion of vaccines, immunization, the swine flu debacle, etc. with Dr. Tony Morris, a virologist.

4:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:00 REPORT TO THE LISTENER
with station manager Anna Kosof

8:00 URBAN FREE DELIVERY
A Public Affairs magazine with features, short interviews, news analysis, produced by Celeste Wesson and the WBAI Public Affairs Department.

9:00 EVERYWOMANSPACE
Interviews, readings, music, theater, live consciousness raising, disucssion and a lot of listener calls make this program a space for **all** women to be together. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

MIDNIGHT
live radio with Frank Heller

FRIDAY 9

5:00 HOUR OF THE WOLF
Aurrrrrroooowwwww! with Jim Freund

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Howie

NOON PROGRAM ANNOUNCEMENTS

BLACK IMAGE
with L. James Wilson and Sandra Martinez

1:30 GRASS ROOTS OF MUSIC

3:00 BREAD AND ROSES
Consumerism and Health. Coordinated by Jay Miller.

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Marty Goldensohn

Folio Notes

Once again, welcome to the WBAI "house organ." I am pleased to invite your attention to this issue as we have further expanded the Folio to include material revelant to the programming — and to you. Our cover features a picture of genes being recombined to create an organism with characteristics artificially "evolved." Some people feel this technique will lead to wonderful new discoveries. Others feel it is "evolutionary roulette." An article elsewhere in this issue discusses the subject briefly. We also invite you to tune in a 5 hour program on Saturday, Sept. 24 at 11am and extend your awareness of genetic engineering and its implications. A similar effort is made by the program and article on the experiences of Japanese and Canadians poisoned by mercury wastes in their water. Solidarity between them has been created due to evidence of contamination in a Japanese fishing village and a native American settlement in Ontario. In the future, we hope to bring you closer to our programming with more such Folio features. Your feedback on our efforts is always appreciated as we attempt to build the Folio into something more than a program listing.

While the Folio is paid for by a CPB grant, our dependence on it is decreased as we expand our advertising. To fully support the Folio would require about $2,000 a month in advertising, or about 6 or 7 pages of ads. If you believe WBAI should become as independent of grants as possible, please help us find advertisers so we can make the Folio self-sufficient. Bookstore, services, organizational activities and similar efforts are welcome, but we need you to make the invitation to a potential advertiser whom you may know. Send us his/her name and address and we'll send a complimentary Folio and a rate schedule.

By the way — if you know of a public place where people interested in the topics we cover may congregate, please feel free to distribute some free Folios to them. We always print a large number of extras for such complimentary distribution but, again, we need your help. Just drop in during business hours at the station and take a dozen or more copies for each place you wish to "enlighten." It's our way to expand WBAI's paid subscription base — and thereby make for a stronger institution for free speech. Until next time . . .

L Lindsay

FAR AFIELD, WBAI's alternate look at sports, is heard Tuesdays at 1:00 pm

7:15 AVAILABLE TO YOU AND ME
A continuing series exploring public access media in New York City. Produced by Nina Mende.

8:00 GAYRAP

10:00 ADVENTURES IN JAZZ
with Mickey Bass

MIDNIGHT
live radio with some new talent

SATURDAY 10

5:00 LONG TIME COMING AND GOING
live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11:00 GOLDEN AGE OF RADIO
This morning we continue with our series of radio dramas on rats! First we will hear "North of Polaris", in which William Conrad plays an astronaut who lands on a war ravaged planet inhabited by intelligent rats (orginally broadcast on "Escape"). Second is "Three Skeleton Key", also from the "Escape" series. Pleae note: the "Three Skeleton Key" contains material that may be too intense for some people! If you feel you might be offended by this material, please tune away and rejoin us again at noon. Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

2:00 PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America, presented by Edward haber.

3:30 EL RINCÓN CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:30 WHAT'S UP?
WBAI's own series on astronomy and the known universe with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. With Jim Freund.

8:30 LESBIAN PRIDE CONCERT 1977
Alix Dobkin, Sally Piano and Teresa Trull recorded live at Washington Irving High School on June 24, 1977. Produced by Carmen Garcia, Judie Pasternak and Viv Sutherland.

11:00 ATTICA STATE
An exploration of the tensions between art form and political content may be the best way to describe this effort at "political" poetry. Produced by Al Kobryn.

SUNDAY 11

5:00 THE MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
J.S. Bach Cantata #78 "Jesu, der du meine Seele" and "The Well Tempered Clavier"

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
see Sunday, September 4 for details

2:30 THE SUNDAY GOSPEL PROGRAM
A survey of a neglected, but influential part of American music. The emphasis is on the music—from the 30's to the present—with an occasional interview of important gospel figures. Produced by Leonard Lopate.

4:00 CHILE — IN MEMORIUM
The rest of today's programming is devoted to the four years since the coup that set in motion the grimmest of Latin America's new military dictatorships. We begin with a rebroadcast of our much hailed documentary on the life and poetry of the great Chilean poet, Pablo Neruda.

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 CHILE: REPRESSION, RESISTANCE AND OTHER REALITIES
Our coverage of the Chilean dictatorship continues.

9:30 CHILE! CHILE!
A theater documentary original directed by Joseph Chaikin about Chile from Allende to the present day. This production won a 1976 Obie Award for best documentary with Norma Lomboy, Arthur Strimling, Margo Lee Sherman, Suni Paz and Ramira Fernandes.

MIDNIGHT
live radio with David Levine.

MONDAY 12

5:00 LIVE RADIO
with a mystery host

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Moore

NOON PROGRAM ANNOUNCEMENTS

INVENTION
Donald Robertson and Ozzie Brown of the Association of Community Artists of Westchester tellabout ACBAW's efforts to inspire, assist and promote art in the developing communities. Produced by James Umland.

1:30 THE LATIN MUSICIAN'S HOUR
with Max Salazar

3:00 BREAD AND ROSES
Addiction services with Lincoln Detox. A bi-weekly program which will look into the treatment and causes of drug addiction and alcoholism.

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 RING LARDNER
Bill Kortum interviews Jonathan Yardley, author of "Ring: A Biography of Ring Lardner" (recently published by Random House) about Ring Lardner and about putting together a biography.

8:30 BOOKMARK
A new series on books old and new, produced by Rick Harris.

9:00 OUR CITY, OUR LIVES
This month's topic: can rape be eliminated? With a representative from N.Y. Women Against Rape.

10:00 JAZZ SAMPLER
with Bill Farrar

MIDNIGHT SWAN SONG
live radio with Mickey Waldman

TUESDAY 13

5:00 SKYLIGHT
live radio with Al Kobryn

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Burton

NOON PROGRAM ANNOUNCEMENTS

BLACKOUT CHARDS
The July 13th blackout pointed up the problems of small businessmen in New York City. J. Bruce Llewelyn, president of the Fedco Food chain will be the guest. An Urban Affairs Department presentation.

1:00 FAR AFIELD
WBAI's sports show.

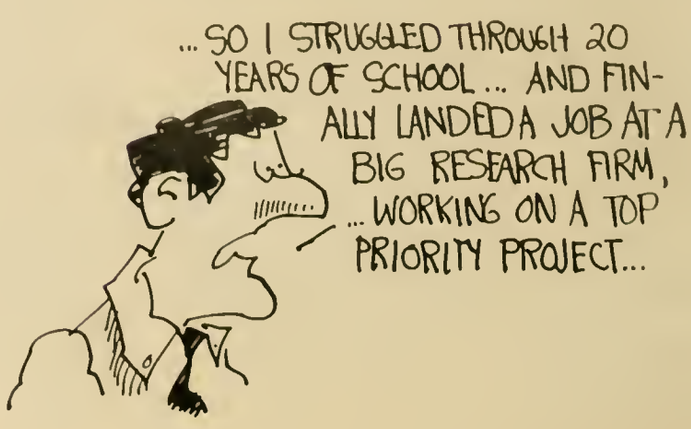
1:30 BRAZILIAN POPULAR MUSIC
Mildred Norman presents the sounds of Brazil: Samba, Bossa Nova, Balao, Serestes (the cowboy songs of Rio Grande Do Sol to the Northeast) the Frevo and all the others.

3:00 BREAD AND ROSES
The Day Care Action Coalition.
Four Day care workers and parents discuss and provide an extensive network of information and referrals both directly and indirectly related to the needs of families with young children.

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

ALTERNATIVE ARTS ACCESS



6:30 NEWS
a report of the day's events with Marty Goldensohn

HOT FLASHES

7:30 BLACK IMAGES
with L. James Wilson and Sandra Martinez

9:00 REAL LIVE LESBIAN SHOW
see Tuesday, Sept. 6 for details

10:00 WEATHERBIRD
jazz with Gary Giddens

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 14

5:00 LIVE RADIO
with a mystery host

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

GLOBAL NATIONALISM
Extracts from a conference held on the subject, held at Sarah Lawrence College. Speakers include: Richard Barnett (of the Institute for Policy Studies), author Sol Yurick, Stephen Kendell from Newsweek International, who is a former State Department analyst. Produced by John Fisk.

1:00 ERASER COLLECTION
comedy with Mike Sappol

1:30 NEW CITY UNDERGROUND ROCK SHOW
with Bob Alexander

3:00 BREAD AND ROSES
Everything you ever wanted to change about welfare but didn't know where to start, Part 1. Our continued discussion of the welfare system focusing on theCarter Administretion's recent proposals for welfare system. Presented by the Radical Alliance of Social Service Workers.

4:00 A TRIBUTE TO DEXTER GORDON
Interviews, music and a preview of a documentary on this great jazz master. Produced by Larry Kofi Pendergrass and Allan Taylor.

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 WOMEN, PUBLISHING AND DISTRIBUTION
Susan Howe interviews Barbara Berecks, Betty Bressi, Roberta Gould, Joan Larkin, Maureen Owen, Fran Winant and a member of The Heresies Collective, all part of The Women's Distribution Group, an association of presses and periodicals edited, published and distributed by women. Produced by Susan Howe.

9:00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology . . . with interviews, readings and commentary by for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

MIDNIGHT
live radio with Clayton Riley

THURSDAY 15

5:00 AMERICAN PIE
live radio with Ira Lieben

7:00 ROOM 101
live radio withSteve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jude Quintiere

NOON PROGRAM ANNOUNCEMENTS

UNMENDABLY INTEGRAL: FROM MINAMATA TO MANHATTAN
Aileen M. Smith, photo journalist and co-author (with W. Eugene Smith) of the book "Minamata" is interviewed by Joe Cuomo, editor of "A Shout in the Street." Aileen Smith discusses her experiences with and investigations of the devastating outbreak of methyl mercury poisoning in a tiny fishing village (Minamata) in Japan, the recurrence of the same "Minamata Disease" (now its early stages) in Northern Ontario, and her attempts to track down environmental carcinogens in the United States. Produced by Joe Cuomo. See also article elsewhere in this Folio.

1:30 BLUES

3:00 BREAD AND ROSES
A new monthly program examining relevant legal questions for consumers. This month: advertising legal services—boon or bust? Coordinated by Bob Lefcourt.

4:00 LIVE RADIO

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

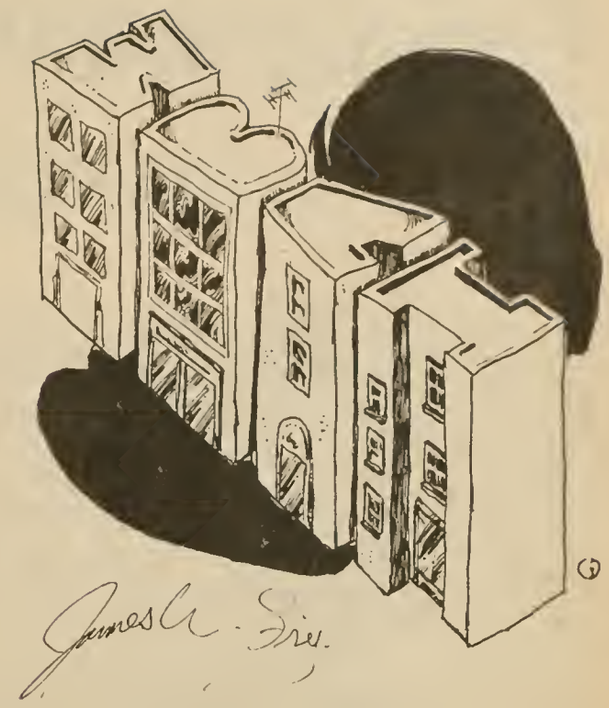
7:30 URBAN FREE DELIVERY
A Public Affairs Department magazine

8:30 RADIO ACTIVITY
see 8 pm, Thursday Sept. 1 for details

9:00 EVERYWOMANSPACE
Interviews, readings, music, theater, live consciousness raising, discussion and a lot of listener calls make this program a place for all women to be together. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

MIDNIGHT
live radio with Frank Heller



FRIDAY 16

5:00 HOUR OF THE WOLF
live radio with Jim Freund

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Ted Pierce

NOON PROGRAM ANNOUNCEMENTS

OPEN SLOT

1:00 RACHELLE BIJOU AND REBECCA NEWTH READING THEIR POEMS
Both poets have published in numerous journals and collections. Rachelle Bijou will shortly publish a book of poems, "Entrance to the City" and Ms. Newth's new book, "Journey Whose Bones are Mine is due shortly.

1:30 GRASS ROOTS OF MUSIC

3:00 BREAD AND ROSES
Community Action with Luana Robinson. A discussion of tenants' legal rights with Lawyer Gustin Reichbach.

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:15 AUSTRALIA
a non-travelogue for which no details were available; tune in to satisfy your curiousity.

8:00 GAYRAP

10:00 ADVENTURES IN JAZZ
with Mickey Bass

MIDNIGHT
live radio with new talent

SATURDAY 17

5:00 SOUNDTRACK
live radio with Paul Wunder

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 THE KID'S SHOW
live radio with Pepsi Charles

11:00 GOLDEN AGE OF RADIO
Today, the "Golden Age" concludes its "Rat Cycle." First, from the "X Minus One" series, we will present "Chain of Command." And finally, from the popular radio series, "Lights Out", we will present "Him or Me". Pleasant dreams! Produced by Paul Wunder.

NOON PROGRAM ANNOUNCEMENTS

THE NEXT SWAN
live radio with Mickey Waldman

We've heard from men in science... now hear from WOMEN IN SCIENCE, Friday, 7:15 pm, Sept. 30

hereth
ALTERNATIVE FEATURES SERVICE

EVOLUTIONARY ROULETTE:

the societal implications of recombinant DNA research

Plants that need no fertilizer . . . , people who live off the sun . . . the end of congenital deformities . . . new diseases without immunity . . . airborne cancers . . . genetic warfare . . . All are part of the speculation accompanying a new branch of research involving the artificial manipulation of genes, the building blocks of life.

On Saturday, September 24, from 11 am to 4 pm, WBAI will bring you an in-depth study of this fledgling — and to some, frightening — research. It's a complex topic but its implications for all listeners stretch to the limits of imagination . . .

About three years ago, scientists at Miles Laboratories discovered a way to create "restriction enzymes", chemicals that could remove specific parts of the DNA chains that contain the code for the growth of all organisms. DNA is a contraction for the chemical that is the basic building block of all genes. By being able to "snip" desired portions of DNA, scientists have become capable of introducing a specified characteristic to a life form normally lacking that distinction. For example, the gene that creates insulin in mammals could be injected into other cells and thereby cause them to produce insulin to expand the supply to diabetics. Similarly, a gene resulting in a racial disease, like sickle cell anemia, could be surreptitiously introduced to whole populations as a means of covert warfare, or even by accident.

Scientists involved in genetic research understood these dangers and called for a worldwide halt to all such work in the summer of 1975. During the next year, a set of guidelines evolved from numerous meetings and correspondence — and educated guesses. In the second half of 1976, the National Institutes of Health (NIH), an arm of the United States government, mandated these guidelines to cover all NIH-sponsored research (mostly on college campuses). The penalty for not following these guidelines (mostly restrictions and classification of different types of DNA work) was loss of funding. Almost immediately, three things happened: 1) research and experimentation started again, 2) the pharmaceutical industry announced construction of several gene laboratories and 3) an outcry arose from several environmental groups who felt the guidelines were not satisfactory.

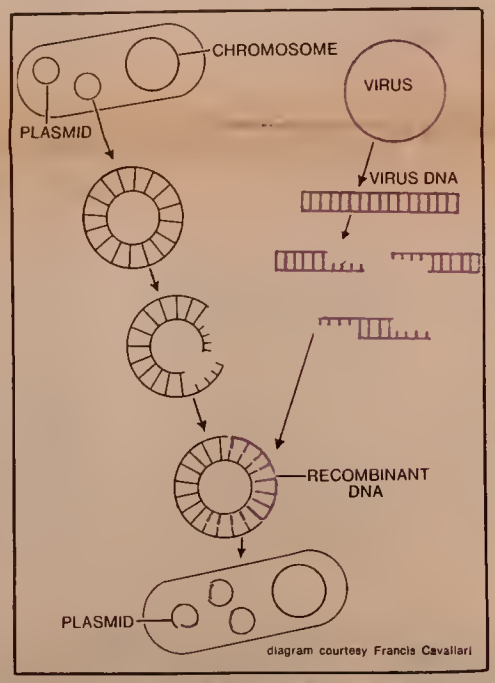


diagram courtesy Francis Cavallari

The recombinant process: In the diagram, ellipse represents a bacterium containing one chromosome (a larger DNA molecule) and two plasmids (small circular DNA molecules). large circle represents a virus containing long chainlike DNA molecules. After both plasmid and viral DNA molecules are isolated DNA joins the plasmid ring to form a new recombined molecule and the plasmid is reabsorbed by the bacterium, which multiplies without limit.

The chief criticisms of the NIH guidelines are that:

a) they don't covar industry
b) they artificially place potentially dangerous work in less dangerous categories
c) they lack teeth — small penalties are provided for possibly disastrous errors
d) some of the people who wrote them have financial ties that would benefit from continuing the research
e) they assume a level of infallibility many researchers find naive
f) they allow research in the middle of highly populated areas — like Manhattan.

Both sides of the argument began to form battle lines and several governmental entities initiated inquiries toward legislation. The first of these was Cambridge City Council in Massachusetts, which formed a citizen's advisory council that allowed the research to continue at Harvard University — but under restrictions tougher than those created by NIH. Similar efforts are underway in New York, New Jersey and California. The New York State Attorney General held hearings in October, 1976 and a Senate Health Subcommittee headed by Ted Kennedy has drafted legislation that will come up for a vote sometime after Labor Day. That legislation has also become a source of controversy.

Meanwhile, construction of commercial facilities continues, covered only by a verbal agreement to abide by the NIH guidelines. Several quasi-public operations are also underway, including one at the Sloan Kettering Institute at the corner of York Avenue and 67th Street in Manhattan, five blocks from WBAI. The Manhattan Borough Board opposed the placement of the gene lab and is working to halt construction, which is supported by Mayor Beame and Senator Moynihan (probably because it means more federal funds for the city).

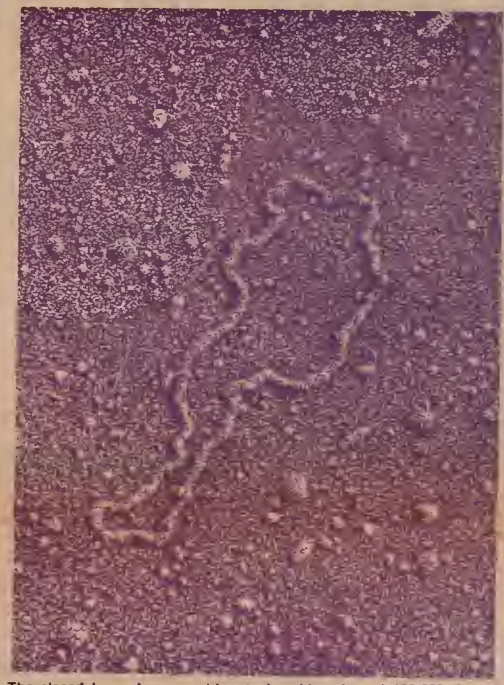
With the controversy only recently reaching the poplar journals, we felt it valuable to take out a Saturday afternoon to go through the myriad aspects of the problem via short segments on various parts of the problem. We will feature produced portions covering:

AN EXPLANATION OF GENETIC ENGINEERING (in common English)
THE HISTORY OF THE RESEARCH
THE NIH GUIDELINES
CORPORATE AND PENTAGON INVOLVEMENT
LOCAL CITIZEN STRUGGLES
PENDING LEGISLATION
THE MORALITY OF "MASS MEDICINE"
— and many other areas.

At 2 pm, we will begin a live debate on recombinant DNA research (the technical name) and invite you to attend and participate by coming to Studio G (359 E. 62nd Street, near 1st Avenue) by 1:45 pm, Saturday, September 24. The debate and the following question and answer period will be broadcast until 4 pm when a local citizens' group will lead a peaceful march to the Sloan Kettering Institute.

"Off our Eastern coast there is an island. It is the only location in our entire country where research on hoof-and-mouth disease, an affliction of cattle, may be pursued. Restricting this research to Plum Island protects American cattle against the risk of an epidemic of this devastating disease which can be caused by escape of the virulent organisms that high-security laboratories cannot contain. Those who support these (NIH) guidelines offer to us and to our children less protection than is accorded to American cattle raised for slaughter... It is simply unacceptable."

Testimony before N.Y. State Attorney General by Francine Simring, Friends of the Earth


The closed loop of a recombinant plasmid, enlarged 160,000 times.

"It is not enough that you should understand about applied science in order that your work may increase man's blessings. Concern for man himself and his fate must always form the chief interest of all technical endeavors, (and) concern for the great unsolved problems of the organization of labor and the distribution of goods, in order that the creation of our mind shall be a blessing and not a curse to mankind. Never forget this in the midst of your diagrams and equations."
- Albert Einstein, California Institute of Technology, 1931

"Have we the right to counteract, irreversibly, the evolutionary wisdom of millions of years in order to satisfy the ambition and the curiosity of a few scientists? This world is given to us on loan. We come and we go, and after a time we leave the earth and air and water to others who come after us. My generation . . . has been the first to engage, under the leadership of the exact sciences, in a destructive colonial warfare against nature. The future will curse us for it."
- Dr. Erwin Chargaff, 1976, Professor Emeritus, Columbia University

5 of recombinant DNA research

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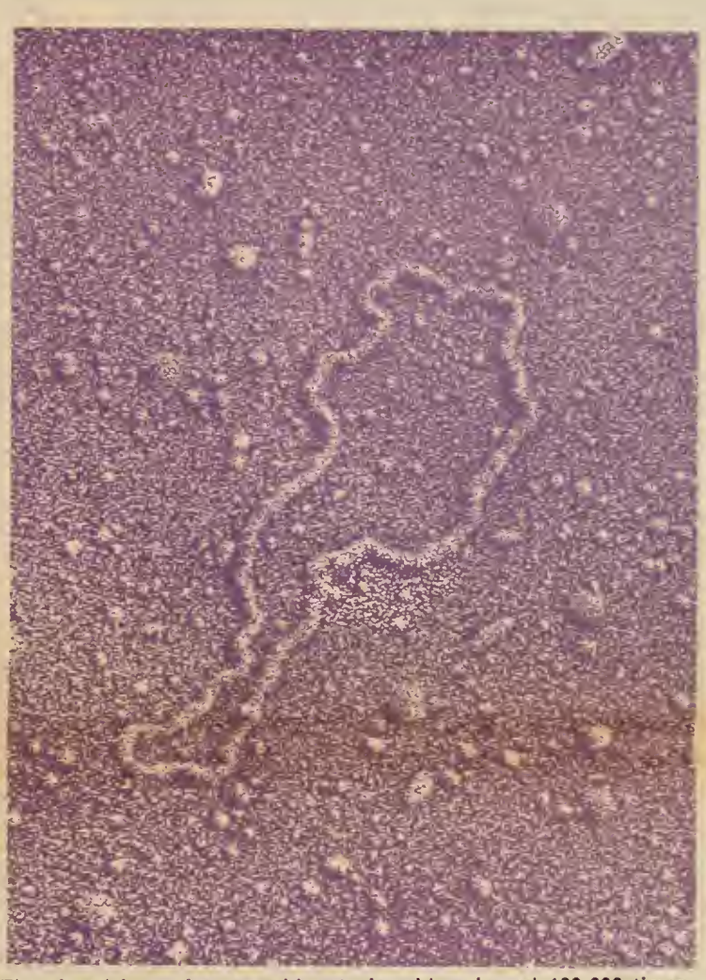

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EVOLUTIONARY ROULETTE:

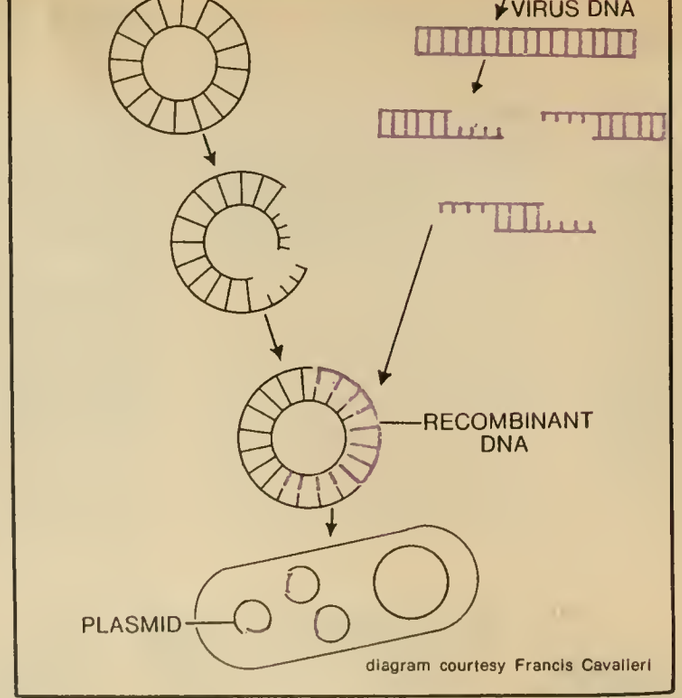
the societal implications

Plants that need no fertilizer . . . people who live off the sun . . . the end of congenital deformities . . . new diseases without immunity . . . airborne cancers . . . genetic warfare . . . All are part of the speculation accompanying a new branch of research involving the artificial manipulation of genes, the building blocks of life.

On Saturday, September 24, from 11 am to 4 pm, WBAI will bring you an in-depth study of this fledgling — and to some, frightening — research. It's a complex topic but its implications for all listeners stretch to the limits of imagination . . .

About three years ago, scientists at Miles Laboratories discovered a way to create "restriction enzymes", chemicals that could remove specific parts of the DNA chains that contain the code for the growth of all organisms. DNA is a contraction for the chemical that is the basic building block of all genes. By being able to "snip" desired portions of DNA, scientists have become capable of introducing a specified characteristic to a life form normally lacking that distinction. For example, the gene that creates insulin in mammals could be injected into other cells and thereby cause them to produce insulin to expand the supply to diabetics. Similarly, a gene resulting in a racial disease, like sickle cell anemia, could be surreptitiously introduced to whole populations as a means of covert warfare, or even by accident.

Scientists involved in genetic research understood these dangers and called for a worldwide halt to all such work in the summer of 1975. During the next year, a set of guidelines evolved from numerous meetings and correspondence — and educated guesses. In the second half of 1976, the National Institues of Health (NIH), an arm of the United States government, mandated these guidelines to cover all NIH-sponsored research (mostly on college campuses). The penalty for not following these guidelines (mostly restrictions and classification of different types of DNA work) was loss of funding. Almost immediately, three things happened: 1) research and experimentation s... announced construction of several gene labor... environmental groups who felt the guidelines...



The recombinant process: In the diagram, ellipse represents a bacterium containing one chromosome (a larger DNA molecule) and two plasmids (small circular DNA molecules). large circle represents a virus containing long chainlike DNA molecules. After both plasmid and viral DNA molecules are isolated DNA joins the plasmid ring to form a new recombined molecule and the plasmid is reabsorbed by the bacterium, which multiplies without limit.

The chief criticisms of the NIH guidelines a...

a) they don't cover industry
b) they artifically place potentially dangerous...
c) they lack teeth — small penalties are prob...
d) some of the people who wrote them have fin... the research
e) they assume a level of infallibility many ...
f) they allow research in the middle of highly ...

Both sides of the argument began to form ba... initiated inquiries toward legislation. The firs... Massachusetts, which formed a citizen's adv... continue at Harvard University — but under ... NIH. Similar efforts are underway in New York... State Attorney General held hearings in Octob... headed by Ted Kennedy has drafted legislation... Labor Day. That legislation has also become ...

Meanwhile, construction of commercial facil... agreement to abide by the NIH guidelines. ... underway, including one at the Sloan Ketterin... 67th Street in Manhattan, five blocks from WB... The placement of the gene lab and is working ... Mayor Beame and Senator Moynihan (probabl... city).

With the controversy only recently reaching t... out a Saturday afternoon to go through the myr... on various parts of the problem. We will fea...

AN EXPLANATION OF GENETIC ENGINE...
THE HISTORY OF THE RESEARCH
THE NIH GUIDELINES
CORPORATE AND PENTAGON INVOLVEM...
LOCAL CITIZEN STRUGGLES
PENDING LEGISLATION
THE MORALITY OF "MASS MEDICINE"
— and many other areas.

At 2 pm, we will begin a live debate on recomb... invite you to attend and participate by comi... Avenue) by 1:45 pm, Saturday, September 24... answer period will be broadcast until 4 pm wh... march to the Sloan Kettering Institute.

"Off our Eastern coast there is an island. I... country where research on hoof-and-mouth dise... pursued. Restricting this research to Plum I... the risk of an epidemic of this devastating d... of the virulent organisms that high-security ... who support these (NIH) guidelines offer to ... is accorded to American cattle raised for sl...

Testimony before N.Y. State At...

s of recombinant DNA research

zed again, 2) the pharmaceutical industry
ries and 3) an outcry arose from several
were not satisfactory.

that:

work in less dangerous categories
led for possibly disastrous errors
cial ties that would benefit from continuing

earchers find naive
pulated areas — like Manhattan.

h lines and several governmental entities
these was Cambridge City Council in
y council that allowed the research to
trictions tougher than those created by
ew Jersey and California. The New York
1976 and a Senate Health Subcommittee
at will come up for a vote sometime after
source of controversy.

es continues, covered only by a verbal
Several quasi-public operations are also
nstitute at the corner of York Avenue and
. The Manhattan Borough Board opposed
halt construction, which is supported by
ecause it means more federal funds for the

popular journals, we felt it valuable to take
aspects of the problem via short segments
re produced portions covering:

NG (in common English)

IT

nt DNA research (the technical name) and
o Studio C (359 E. 62nd Street, near 1st
he debate and the following question and
a local citizens' group will lead a peaceful

The closed loop of a recombinant plasmid, enlarged 160,000 times.

is the only location in our entire
e, an affliction of cattle, may be
and protects American cattle against
ease which can be caused by escape
boratories cannot contain. Those
and to our children less protection than
hter... It is simply unacceptable."

ney General by Francine Simring, Friends of the Earth

"It is not enough that you should understand about applied science in order that your work may increase man's blessings. Concern for man himself and his fate must always form the chief interest of all technical endeavors, (and) concern for the great unsolved problems of the organization of labor and the distribution of goods, in order that the creation of our mind shall be a blessing and not a curse to mankind. Never forget this in the midst of your diagrams and equations."

- Albert Einstein, California Institute of Technology, 1931

"Have we the right to counteract, irreversibly, the evolutionary wisdom of millions of years in order to satisfy the ambition and the curiosity of a few scientists? This world is given to us on loan. We come and we go, and after a time we leave the earth and air and water to others who come after us. My generation . . . has been the first to engage, under the leadership of the exact sciences, in a destructive colonial warfare against nature. The future will curse us for it."

- Dr. Erwin Chargaff, 1976, Professor Emeritus, Columbia University

Melvin Schnur

Norma Lomboy performs "Chile! Chile!" heard Sunday evening, September 11.

2:00 PIPER IN THE MEADOW STRAYING
Featuing an interview with Paddy Moloney of the Chieftains that was recorded last November. Paddy talks about his music, and perfoms on the tin whistle live in the studio. Produced by Edward Haber.

3:00 EL RINCON CALIENTE
latin music with Carlos DeLeon

8:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:30 GROW YOUR OWN
urban ecology with Liz Christy

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 PLEASURE OF MENTAL CAUSATION
(the following program contains frank language; if you feel you might be offended by such language, please tune away and rejoin us in one hour)
He prided himself on his ability to seek out mental causation when common sense might not even perceive the presense of anything problematic. He repudiated the view that "it is precisely with regard to the unimportant, indifferent decision that we could just as well have acted otherwise: that we could just as well have acted out of our unmotivated wills." Poetry and performance with Tom Clark, Joe Ceravolo, Mona DaVinci, Alice Notley and others. Produced by Mike Sappol.

MIDNIGHT
live radio with live music, maybe even with live people

SUNDAY 18

5:00 MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a broadcast of last night's news

6:30 HERE OF A SUNDAY MORNING
J.S. Bach: Cantata #51 "Jecuczet Gott in allen Landen", and "The Well Tempered Clavier". Produced by Chris Whent.

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 THE VELVET SLEDGEHAMMER
a Women's Department magazine

2:30 THE SUNDAY GOSPEL PROGRAM
A general survey of the music — gospel and quartet — from the 30's to the presnt. Produced by Leonard Lopete.

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS

8:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS

9:30 WBAI PERFORMANCE
another edition of Audio Experimental Theater; part of this program was paid for by a grant from N.Y. State Council on the Arts

MIDNIGHT
live radio with David Levine

MONDAY 19

5:00 LIVE RADIO
with an unnameable host

7:00 MONDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Preston Trombly

NOON PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
A Public Affairs Department magazine, rebroadcast from September 15

1:00 MISCELLANY

1:30 LATIN MUSICIAN'S HOUR
with Max Salazar

3:00 BREAD AND ROSES
Alternate Cancer Therapies with Ruth Sackmanof the Foundation of Alternate Cancer Therapies (F.A.C.T.)

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chan

8:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 METHOD TO HER MADNESS:
Women and the Art of Motorcycle Racing
Five motorcycle racers discuss women and racing, speed and concentration and other race related issues; and if you like motorcycle music, vroom! vroom! etc. tune in because the interviews were taped on location at the AAMRR 1977 Memorial Day Races. Produced by Judith Ghinger.

8:30 TALL TALES AND SHORT STORIES
A new program for people who like to be tead to. Produced by Ondina Flore.

9:00 OUR CITY, OUR LIVES

10:00 JAZZ SAMPLER
with Bill Farrar

MIDNIGHT SWAN SONG
live radio with Mickey Waldman

TUESDAY 20

5:00 SKYLIGHT
live radio with Linda Perry

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Gregory Reeve

NOON PROGRAM ANNOUNCEMENTS

INVENTION
A discussion about the nature of invention as toys and games are originated. Produced by James Umland.

1:00 FAR AFIELD
WBAI's sports show

1:30 REGGAE
music with Roger Trilling

3:00 BREAD AND ROSES
The Gray Panthers with Lidia Bragger

From Minamata to Manhattan

by Joe Cuomo

For years, the Chisso Corporation had been dumping its industrial wastes into the bay of a Japanese fishing village, called Minamata. The people of this village ate the fish caught in their bay. First, the village cats went crazy and fell into the sea—"suicides." Then, in 1956, a five-year-old girl could not walk. Her speech was incoherent. She was delirious.

Other children developed the same symptoms. The mothers of these children fell ill. The cats, almost all of them, disappeared.

In 1959, Chisso's own experiments with cats showed a direct correlation between the chemical wastes and the "strange disease." Chisso withheld this information.

In 1969, Chisso finally found itself forced into court. In 1973, the court finally determined Chisso liable of negligence. Meanwhile, many had died; hundreds were ruined for life; thousands impaired.

Now, the environment in Northwestern Ontario—the Wabigoon river that runs through the Indian reserve of Grassy Narrows—is being destroyed by the mercury wastes of Dryden Paper Company (a subsidiary of Reed Paper). The Indians of this area depend on fishing, trapping, and guiding for their livelihoods. There have been denials, cover-up; the government has done little. It is Minamata all over again.

And, as I write this, the source of environmental carcinogens in the United States are just beginning to be uncovered.

"From Minamata to Manhattan" is the first in a new Drama, Literature, & Art series, produced by Joe Cuomo, and called "Unmendably Integral"—the title taken from a poem by A.R. Ammons: "we are not half-in and / half-out of the universe but unmendably integral." The focus of this new series is to explore, and hopefully reveal, in just what ways—and to what depths—the individual is inextricably involved in, unmendably integral to, the particulars of his or her time and place.

Programs such as "From Minamata to Manhattan" are ultimately about how we, as individuals, are in some way directly involved in the proliferation and control of environmental pollutants. The fact that Aileen Smith took it upon herself to live in Minamata, to find out what was really happening in Ontario, to track down small groups of environmentalists in the United States—this is in itself a living metaphor, an example of an individual realizing how she is both affected by the world she lives in and how ultimately she might affect it.

The cause-and-effect involved in photojournalism may be more immediately recognizable than it is in other art forms, but finally only the deepest understanding of one's place and time, and of whatever forces (emotional, psychological, social, spiritual) that converge on and diverge from that place and time—only the most intense awareness of these relatonships, and the specifics of their integral workings, can produce a poem, a novel, a play, an essay, a drawing of any lasting "artistic" value.

In future programs, "Unmendably Integral" will examine these understandings and the specifics that spring from them. "The Evolution of Human Language" (see September 26) explores how language is derived from the physical, human organism that produces it. "The Small Press Movement" (to be aired in October) looks at the way poets, writers, and artists throughout the country have taken publishing (as they have always taken it, from Whitman through Ammons) into their own hands. And, there will be several interviews with some of the strongest writers and artists alive today.

(See September 15 for "From Minamata to Manhattan")

UNMENDABLY INTEGRAL:
FROM MINAMATA TO MANHATTAN

"It is only the sea
I can trust.
When people tell me
that the sea is dirty
I curse them,
I want to strike them.
The sea 'dirty'?
How dare they say the sea
is dirty!
It is not the sea that wrongs.
The sea has done nothing wrong.
The sea is my life.
The sea is my religion.
The sea comforts me—it has
given me courage and sustenance,
and escape from the quarrels of
shore-bound men.
When I thought I was dying,
and my hands were numb
and wouldn't work—
and my father was dying too—when
the villagers turned against us—
it was to the sea
I would go to cry.
The sea protected my tears.
I talk crazy about the sea.
No one can understand
why I love the sea so much.
The sea
has never abandoned me.
The sea
is the blood of my veins.

photo by Aileen Smith, credit
and copyrights by Aileen Smith

Indian children in Ontario look at a photograph of a Japanese Minamata patient

have you renewed your subscription lately?

4 00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6 00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

ALTERNATIVE ARTS ACCESS

6 30 NEWS
A report of the day's events with Marty Goldensohn

7 30 BLACK IMAGE
with L James Wilson and Sandra Martinez

9 00 THE REAL LIVE LESBIAN SHOW
see Tuesday, Sept 6 for details

10 00 WEATHERBIRD
jazz with Gary Giddens

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 21

5 00 LIVE RADIO
with more new "talent"

7 00 RADIO CITY
live radio with Sara Fishko

9 00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9 30 MORNING MUSIC
with Jim Theobald

NOON PROGRAM ANNOUNCEMENTS

IMMUNIZATION
A study of vaccines, the swine flu, immunization, etc with virologist Dr. Tony Morris Produced by Eileen Zalisk.

1 00 NEW CITY UNDERGROUND ROCK SHOW
with Georgia Christgau

3.00 BREAD AND ROSES
The Madness Network with Project Release. This week what do you do when you get out? Survival in the outside world

4 00 COMMUNITY MEETING ON THE AIR
A panel program concerned with architecture design, and urban environment and featuring phone calls from you Produced by Richard Barr

6 00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6 30 NEWS
a report of the day's events with Marty Goldensohn

7 15 SPECTRUM. CONVERSATIONS ABOUT AUDIO
Turntable month: tonight, tonearms will be discussed Rodger Parsons, host

8 00 HALIMA TOURE'
A new producer Halima Toure' is former health and science editor for Redbook magazine, author, educator and Sunni Muslim She will provide stimulating programs dealing with natural foods and medicine, healing and other topics of interest to muslims and non-muslims alike! An Urban Affairs presentation.

9.00 WOMEN'S STUDIES
Women's work, politics, heritage, music, economics, culture, psychology . . . with interviews, readings and commentary by, for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

MIDNIGHT
live radio with Clayton Riley

THURSDAY 22

5:00 AMERICAN PIE
live radio with Ira Lieben

7:00 ROOM 101
live radio with Steve Post

9.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9.30 MORNING MUSIC
with Judy Sherman

NOON PROGRAM ANNOUNCEMENTS

BLACK IMAGE
with L. James Wilson and Sandra Martinez

1:00 KWELA
The music of Dudu Pukwana, the South African jazz musician currently residing in Great Britain. His career will be explored via the various groups with whom he has performed. Produced by Edward Haber.

3:00 BREAD AND ROSES
The Institute for Labor Education and Research with David Gordon; a program examining economic issues concerning working people.

4.00 LIVE RADIO
with yet more new "talent"

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7.30 URBAN FREE DELIVERY
a Public Affairs magazine

8:30 CARIBBEAN CURRENTS
A roundup of news about the Caribbean Islands including guests and special reports. This is a new program produced by Annette Walker for the Urban Affairs Department. Islanders in New York City area are invited to send news and notices of events to Annette Walker at WBAI.

9:00 EVERYWOMANSPACE
Interviews, readings, music, theater, live consciousness raising, discussion and a lot of phone calls make this a program for **all** women. Produced by Irene Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

MIDNIGHT
live radio with Frank Heller

Michael Havelin

a woman racer... examine the METHOD TO HER MADNESS
Monday Sept 19, 7:30 pm

FRIDAY 23

5:00 HOUR OF THE WOLF
"Gort, klaatu verata nekto!" live radio with Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Moore

NOON PROGRAM ANNOUNCEMENTS
URBAN AFFAIRS SPECIAL Report on a Bronx neigborhood in transition where blockbusting, by fly-by-night real estate agencies, was used in an attempt to panic local homeowners.

1 30 GRASS ROOTS OF MUSIC

3:00 BREAD AND ROSES
Consumerism and Health Coordinated by Jay Miller.

4 00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6 00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:15 AVAILABLE TO YOU AND ME
An exploration of public access media in New York City. Produced by Nina Mende.

8:00 GAYRAP

9:00 STREET MUSIC
Lynn Samuels' Serendipity. Who needs Schaeffer or Dr. Pepper? There's free music in New York's parks and streets all summer long and WBAI has recorded some of the best of it. Produced by Lynn Samuels with a cast of thousands.

MIDNIGHT
live radio with a verbal juggler

SATURDAY 24

5:00 LONG TIME COMING AND GOING
live radio with Stacyann Pober

8.00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8.30 THE KID'S SHOW
live radio with Pepsi Charles

11 00 EVOLUTIONARY ROULETTE:
The Hazards of Genetic Engineering.
A special 5 hour program on the politics, economics and technology of recombinant DNA research. Through discussion, interviews and readings, Jerry Hatch, Lindsay Audin and Eileen Zalisk have produced this historical and analytical documentary. From 11 am to about 2 pm, the background and implications of recombining genes are examined through taped segments. From 2 pm to about 4 pm, a live debate on the dangers and values of this research will take place in Studio C between scientists, a

Robert Beckhard

Larry Josephson removes a tape from fR 3

representative of the pharmaceutical industry and a member of a public interest group opposing recombinant DNA research in populated areas. You are invited to attend the live portion of our program by coming down to WBAI at 359 E. 62nd Street (near 1st Avenue) by 1:45 pm. Literature on the topic will be available and your participation is invited during the live question and answer period to follow the opening statements of the panel. See also the article elsewhere in this Folio.

4:00 EL RINCON CALIENTE
latin music with Carlos DeLeon

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 WHAT'S UP?
WBAI's own series on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand with Jim Freund.

8:30 GROW YOUR OWN
urban ecology with Liz Christy

9:30 BETWEEN THE TRACKS
tape magic with Peter Bochan

11:00 NIGHT Watchman
stories and reflections with Joe Frank

MIDNIGHT
live radio with live musicians

SUNDAY 25

5:00 MORNING AFTER THE NIGHT BEFORE
live radio with Jan Albert

8:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

8:30 HERE OF A SUNDAY MORNING
J.S. Bach Cantata #161 "Komm, du Susse Todesstunde" and "The Well Tempered Clavier"

11:00 IN THE SPIRIT
spiritual discussion with Lex Hixon

1:00 VELVET SLEDGEHAMMER
a Women's Department magazine

2:30 THE SUNDAY GOSPEL PROGRAM
A review of the music from the 30's to the present, occasionally featuring an interview with one of the performers. Produced by Leonard Lopate.

4:00 LIVE RADIO
with Ellis Haizlip

6:00 PROGRAM ANNOUNCEMENTS

6:30 NEWS
a report of the day's events with Diane Behar

7:00 THROUGH THE OPERA GLASS

9:30 WBAI PERFORMANCE
Season's Reasons...a political musical by Ron Milner performed at the Henry Street Settlement by Woodie King. This program is part of the Alternative Theater Radio series and is partially funded via a grant from the New York State Council for the Arts. Produced by Rick Harris.

MIDNIGHT
live radio with David Levine

MONDAY 26

5:00 LIVE RADIO
with another atypical broadcaster

7:00 MONDAY MORNING SHOW
with Paul Gormen

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's show

9:30 MORNING MUSIC
with the Laughing Cavalier

NOON PROGRAM ANNOUNCEMENTS

THE EVOLUTION OF HUMAN LANGUAGE
Professor Maximilian Ellenbogen, currently at work on a book entitled "The Loom of Mind: The Story of the Evolution of Human Language", is interviewed by Joe Cuomo. The professor discusses the connections between sound and meaning, consistently present in languages past and current throughout the world, drawing upon his familiarity with over 128 such languages for examples. Produced by Joe Cuomo.

1:00 BOOKMARK
books, new and old, with Rick Harris

1:30 LATIN MUSIC
with Max Salazar

3:00 BREAD AND ROSES
Addiction services with Lincoln Detox.

4:00 NUANCES
live radio with Pepsi Charles

6:00 PROGRAM ANNOUNCEMENTS

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 THE WOMEN TROUBADOURS
Eileen Zalisk interviews Meg Bogin about her book "The Women Troubadours" which focuses on the lives and work of the 12th and 13th century women troubadours. The interview covers economic and social conditions which gave rise to these poetesses, the notion of courtly love, and differences in the conception of courtly love between male and female troubadours. Produced by Eileen and Bob Zalisk.

8:30 TALL TALES AND SHORT STORIES
a program for people who like to be read to. Produced by and starring Ondina Fiore.

9:00 OUR CITY, OUR LIVES

10:00 JAZZ SAMPLER
with Bill Farrar

MIDNIGHT
live radio with Mickey Waldman

Anne Bernstein

TUESDAY 27

5:00 SKYLIGHT
live radio with Al Kobryn

7:00 TUESDAY MORNING SHOW
live radio with Paul Gorman

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Candy Cohen

NOON PROGRAM ANNOUNCEMENTS

NEW YORK CITY FISCAL CRISIS UPDATE
A discussion on the fiscal outlook for New York City with guest Gary Edelman. Produced by Elaine Baly.

1:00 FAR AFIELD
WBAIs sports show

1:30 REGGAE
music with Roger Trilling

3:00 BREAD AND ROASES
The Day Care Action Coalition. Four day care parents and workers discuss how their day care centers started and what services are provided in Chelsea and Park Slope.

4:00 MORE THAN HALF THE WORLD
live radio with Judie Pasternak

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

ALTERNATIVE ARTS ACCESS

6:30 NEWS
a report of the day's events with Marty Goldensohn

HOT FLASHES
news from Majority Report

7:30 BLACK IMAGE
with L. James Wilson and Sandra Martinez

9:00 REAL LIVE LESBIAN SHOW
see September 6 for details

10:00 WEATHERBIRD
jazz with Gary Giddens

MIDNIGHT
live radio with Mike Sappol

WEDNESDAY 28

5:00 LIVE RADIO
with an as yet unknown producer

7:00 RADIO CITY
live radio with Sara Fishko

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Jim Theobold

NOON PROGRAM ANNOUNCEMENTS

OPEN PUBLIC AFFAIRS SLOT

Are you ready for the New York City Primary? if not, tune in the Mayoral Forums, just before or after the evening news, September 1–7.

1:30 NEW CITY UNDERGROUND ROCK SHOW
with Bob Alexander

3:00 BREAD AND ROSES
Everything you ever wanted to know about welfare —Part 3. At long last what we've all been waiting for: the solution to the welfare mess, including the listeners part in that solution. Presented by the Radical Alliance of Social Service Workers.

4:00 COMMUNITY MEETING OF THE AIR
Richard Barr hosts this program which covers the urban environment.

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Turntable month continues. Tonight, appropriately, turntables will be discussed by Rodgar Parsons, host.

8:00 HALIMA TOURE'
see September 21 for details.

9:00 WOMEN'S STUDIES
Woman's work, politics, heritage, music, economics, culture, psychology . . . with interviews, reading and commentary by, for and about women. Produced by Viv Sutherland.

10:00 BIX AND BEYOND
jazz with Dick Sudhalter

MIDNIGHT
live radio with Clayton Riley

THURSDAY 29

5:00 AMERICAN PIE
live radio with Ira Lieben

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Mickey Waldman

NOON PROGRAM ANNOUNCEMENTS

LUBARCHER CHASIDISM AND JEWISH SPIRITUAL PROCESS
Barbara Londin speaks with Nancy Force "who continues to be deeply influenced by Chabad Chasidism." Listener calls will be taken.

1:00 ERASER COLLECTION
comedy, perpetrated by Mike Sappol

1:30 BLUES

3:00 BREAD AND ROSES
The Disabled in Action

4:00 LIVE RADIO
to be announced

6:00 PROGRAM ANNOUNCEMENTS
plus the next chapter of "Journey to the Center of the Earth"

COMMUNITY BULLETIN BOARD
with Larry Chan

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:30 URBAN FREE DELIVERY
a Public Affairs magazine

8:30 CARIBBEAN CURRENTS
see Thursday, Sept. 22 for details

9:00 EVERYWOMANSPACE
Interviews, readings, music, theater, live consciousness raising, discussion and a lot of listener calls make this a place for all women to be together. Produced by Irena Yarrow.

10:00 SCRAPPLE FROM THE APPLE
jazz with Jamie Katz

MIDNIGHT
live radio with Frank Heller

Oh no, not more debt!

alas, yes, the loss of the Tax Case puts us $200,000 deeper in the hole. Your extra donation would really help now...

FRIDAY 30

5:00 HOUR OF THE WOLF
"Help me, Obi-Wan Kenobi, you're my only hope!!!" live radio with Jim Freund.

7:00 ROOM 101
live radio with Steve Post

9:00 PROGRAM ANNOUNCEMENTS

NEWS
a rebroadcast of last night's news

9:30 MORNING MUSIC
with Bill Howie

NOON PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
rebroadcast from Thursday, the 29th

1:00 ERASER COLLECTION
comedy with Mike Sappol

1:30 GRASS ROOTS OF MUSIC

3:00 BREAD AND ROSES
Community Action with Luana Robinson. Her guest is Tony Olivairi, of Americans for Democratic Action.

4:00 EL BARRIO NUEVO
live radio with Pablo "Yoruba" Guzman

6:00 PROGRAM ANNOUNCEMENTS
plus the last chapter of "Journey to the Center of the Earth"

6:30 NEWS
a report of the day's events with Marty Goldensohn

7:15 WOMEN AND SCIENCE
A new program: the lives and work of women working in science. Produced by Eileen Zaitsk.

8:00 GAYRAP

10:00 ADVENTURES IN JAZZ
with Mickey Bass

MIDNIGHT
live radio with surprise "new" talent

Other...

PROGRAMMING
If you have an idea for a program, drop a note to the head of the appropriate department (e.g., public affairs, drama and literature) or to the program coordinator (Rick Harris) describing the idea and including your name and address and phone number, the amount of time you can devote to the project and a few words on your background. We'll do our best to respond to all suggestions.

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WBAI, a non-commercial, listener-sponsored radio station seeks a PROGRAM DIRECTOR. **Responsible for:** planning and directing all programming in coordination with the General Manager and the directors of the various programming departments; evaluating overall air sound and specific programs; recruiting new people to the programming staff; organizing the programming for on-air fundraising events; working with the station's newspaper.
Qualifications: Some experience in non-commercial radio or TV programming is desirable; good air presence and a broad interest in knowledge of culture and politcs is essential; knowledge of New York City problems is necessary.
To Apply: Immediately send us a letter and/or resume describing your background and work-related experiences. State why you are interested in working in community radio in general and in particuler. Include samples of your work—a taped program, an article about radio you have written, a description of programs you have produced, etc. If you have listened to WBAI recently, include comments about current programming and ideas you have for the future. Also include references with whom we can discuss your qualifications.
Salary: $10,000 per annum plus full health insurance. Send applications to:
Anna Kosof, General Manager
WBAI
359 E. 62nd Street
New York, N.Y. 10021
WBAI is an equal opportunity/affirmative action employer.

classified ad rates:

per line (5 words per line, 4 lines min.)	$1.00
displays (camera ready):	
per column inch (14 pica column)	7.50
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full page	360.00
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full year (12 insertions)	10% discount

SPECIAL OFFER! Your standard size business card printed same size $25 one time, $80 four insertions.

HIGHLIGHTS from the 1977 PACIFICA NATIONAL BOARD meeting Quotes from Pacifica Board members. Plans & Policies **THEY DON'T TELL** Listener Sponsors about. Send 13¢ stamp for a copy, to Kate Donnelly, Box 271, New Vernon, NJ 07976.

LETTERS, continued from page 2

Dear L. Audin;

Congratulations on getting the Folio off to a good start. I hope the next issue will pick up on a few things that should have been included, those being:

1. how much money goes to the Pacifica Foundation and for what purpose is it used?

2. what were the results of the survey that you conducted in December, 1976? It seems to me that as a "people's station", and one that will eventually have a bargaining agreement, that your printing work should be done by union labor.

One of the things I would like to see is a regular feature called **WBAI Personalities** that will tell us something about the board and air personnel.

With best wishes, Eli Kazdan

Dear Eli;

Thank you for the kind words. We shall be including some background on station people and, as a matter of fact, have some briefs on members of the Women's Department in this issue. As to your questions:

1. we pay a small levy to Pacifica which pays for our use of its computerized subscription system. We also pay for being part of an organization that gives us tax deductibility on your contributions, and pay a share of the expenses for the Washington Bureau. If you want exact figures, I suggest that you contact the business manager or the station manager but the amount we pay for Pacifica services is a relatively small portion of our total budget.

2. the 1976 survey was still in the process of analysis when we went off the air in February and is now somewhat dated. After looking over a brief study done on it, I concluded that the vast majority of respondees tune in WBAI for its news, and that the rest of the survey was clouded by the way the questions were asked. After the news, the most popular programs were connected to several "air" people, but there was no clearcut pattern to discern as to what directions to take on future programming. Hopefully, a better survey will appear in these pages by the Fall.

Yours, L. Audin, ed.

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N.Y. Times, Dec., 1976

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The "Friends" section has been deleted from the Folio by order of Ralph Engelman, chairman of the WBAI Local Board.

cover photo courtesy Prentice-Hall Publishers from "Microbial World" second edition

Wait 'til you see what's coming in next month's Folio!

COUPON

Here's my contribution.

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☐ Sustaining Member
- ☐ $60 a year ☐ $5 a month

Please send me a subscription to WBAI.

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This is a:

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☐ Renewal Check the label below for your expiration.

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☐ I wish to use Master Charge or BankAmericard ($18 or more - use blank below).

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WBAI
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